

boy, "Do you hear what I hear?"

"Do you hear what I hear?—

Ring-ing thru the sky, shep-herd boy,

Do you hear what I hear?—

(l.h.)

Do you hear what I hear? With a

A song, a song high a-bove the tree, With a

(Sop. div.) *p*

(Alto) *oo*

voice as big as the sea, (mel.) With a voice as big as the sea."  
 voice as big as the sea, (div.) Voice as big as the sea."

mf

mp (E) (Sop. div.)  
 Said the shep-herd boy\_ to the might-y king,  
 (unis.) mf (mel.)

(E)

(unis.) (Sop. div.)  
 "Do you know what I know? (Alto)  
 In your pal-ace warm, might-y

"Do you know what I know? 8va.....

6

(unis.) (mel.)  
mf

king, Do you know what I know? A

Do you know what I know? *8va*

(F) (Sop. div.)  
mp

Child, a Child shivers in the cold, Let us bring Him silver and

A Child, a Child, Let us bring Him silver and

*mf* (mel.)

*mf* (mel.) (G)

gold, Let us bring Him silver and gold."

gold, (div.) Bring Him silver and gold."

(G) *cresc.*

Said the king to the peo-ple ev-'ry-  
*f* (unis.) (div.)

(H)

where, "Lis-ten to what I say:—

*Sva*.....

Pray for peace, peo-ple ev-ry-where! Lis-ten to what I say:— The  
 (Sop. div.) (unis.) (unis.)

*Sva*.....

(Sop. div.)

(Alto)

(div.)

Child, the Child sleep-ing in the night, He will bring us good-ness and

light, He will bring us — good-ness and light.

(Sop. div.) *ff*

(Alto div.)

Bring us light?"

(Bass div.)

*sempre con forza*

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# DO YOU HEAR WHAT I HEAR?

(for S. A. T. B., with piano and optional snare drum and finger cymbals) \*

Arranged by  
HARRY SIMEONE

Performance time:  
Approx. 2:30

Words and Music  
by  
NOEL REGNEY  
GLORIA SHAYNE

Moderately (with precise rhythm throughout)

PIANO

Finger Cymbals

Snare drum (muffled)

SOPRANO \*\* *p* (A)

ALTO

TENOR \*\* *p*

BASS

Said the night wind to the lit-tle lamb,

(*pp*) (A) (l.h.)

(*unis.*) (div.)

"Do you see what I see? 'Way up in the sky, lit-tle

(*unis.*) (div.)

"Do you see what I see? (h) (l.h.)

\*Additional instrumental accompaniment (3 Trumpets, 3 Trombones and Timpani) is available from the publisher.

\*\*There should be a gradual increase in volume and intensity to the end of arrangement.

Also available for S.S.A., S.A.B., T.T.B.B.

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(unis.)

lamb. Do you see what I see? (mel.)

(unis.) Do you see what I see? A

(b)

(B) *pp* (mel.)

oo With a

star, a star, Danc-ing in the night, with a tail as big as a kite, \_\_\_\_\_

(B)

(div.) tail as big as a kite." Said the lit-tle lamb to the shep-herd

(mel.) *mp* (unis.)

Tail as big as a kite."

(C) *p*

*cresc.* *p*